

Oral History Transcript: Kimak  
Originally Recorded March 28, 2022

Eleanor Schulz: Today is March 28, 2022 at 10 AM Pacific Standard Time. This is Eleanor Schulz interviewing Bill Kimak. And we're both in our Zoom rooms today and we're going to talk about Bill's experiences at Plattsburgh. So do you consent to this interview?

Bill Kimak: Yes.

Eleanor Schulz: So, my first question is so you graduated from Plattsburgh in 1999?

Bill Kimak: Yes.

Eleanor Schulz: So you started in 1995?

Bill Kimak: I started there in 1997. I transferred in after getting my associate's degree.

Eleanor Schulz: Nice, I remember you, in your little description of the events, was Chuck D of Public Enemy?

Bill Kimak: Yes.

Eleanor Schulz: When was that, what year was that?

Bill Kimak: That's a good question. I'm looking down because I actually, I'm starting a new job next week and had to go through and look at the dates I attended university and I actually found the poster (laughs). And he signed it and it says the date but it doesn't say the year so I'm guessing it was either you know, probably 98 or 99. When that happened in February.

Eleanor Schulz: I think the student newspapers online, so I could check that.

Bill Kimak: Yeah.

Eleanor Schulz: That'd be so cool if I could include that poster.

Bill Kimak: Yeah, I can, I can try and take a picture or scan it or get a to you somehow if that works.

Eleanor Schulz: Yeah thanks.

Bill Kimak: I was, I was happy, I found it. I forgot he signed it. He signed it to RA Bill, because I was an RA when I was at Plattsburgh. We talked about that a little bit.

Eleanor Schulz: Yeah, you want to talk about the event? Sounds pretty interesting.

Bill Kimak: Yeah sure, so I didn't attend a lot of the presidential speaker series, I mean my entire time of Plattsburgh, maybe half a dozen or so. And it was normally you know, a very academic topic, Professor, Doctor from somewhere or another come to speak for you know, an hour or so and then all of a sudden, I saw Chuck D and I was like, this is, this is something really different. You know, something I'm interested in and I gotta go see this and showed up with it with a couple friends to go see it, and he was speaking, it was just really riveting and just really you know plain language, speaking to the audience playing off them and everything it was just great, great experience. And he kind of just was answered questions to go back just kept going. I think the normal time for the speaker series was about an hour or so, and you know he went right past the first hour, past the second hour and they started flashing the lights in the room to let him know to get off the stage for quite some time and after a while he finally stopped speaking. And basically you know people were filtering out, you know, the first hour past, second hour past there's only a handful of us left in the crowd by the end. And he essentially said, you know I've got to go speak to the press, the paper and things like that for maybe you know 15, 20 minutes or so. If you know, those of you that are left in the audience, you know, want to chat after this I'd be happy, I'll meet you right over here in this other room I can't remember the name of the room. But, so he went off to his press thing. There was maybe a half dozen, half dozen of us or so that just hung around and chatting, like this is so cool or going to meet him and, when he was done, he came in and he just talked like a, like a normal person. You know he talked about, you know his home on Long Island, about traveling you know for, you know, being on tour and things like that. Talked about Flavor Flav and what he was like in real life, you know. It's, he's not playing a character. He asked about each of us and you know, we talked about our hometowns. I talked about being an RA and just what it was like in university and you know everything down to, he started out in his talk talking a lot about you know digital music and things like that, at that point in time. You know, everybody is still buying CDs and MP3 was just coming out and he was talking about the infringement on artists rights and things like that, where he thought the future was headed and everything else, then we continue that discussion. In the small group so it's just a really cool experience.

Eleanor Schulz: Yeah I thought it was interesting because other people's experiences were like rock music that I had never heard of.

Bill Kimak: Yeah.

Eleanor Schulz: But I have heard of Public Enemy so.

Bill Kimak: Yeah.

Eleanor Schulz: I thought it was interesting you brought up the digital music grades because that's actually been brought up in my other interviews.

Bill Kimak: Really?

Eleanor Schulz: Yeah, like people think that that's why there's less concerts in Plattsburgh and like less concert in general in college campuses is you know you have to go through so many hoops to be-

Bill Kimak: Interesting. I hadn't thought about that.

Eleanor Schulz: Yeah because I've been asking like, I guess you're in, are you in South Carolina or North Carolina?

Bill Kimak: I'm in North Carolina yeah.

Eleanor Schulz: I think the other two people I interviewed are more close to like Plattsburgh like physically. I've been asking like when, when do they think that the Plattsburgh music scene kind of died down. Do you know?

Bill Kimak: I'm not sure. Like I said I was only there from 97 to 99. I've only been back twice just to just to kind of see what's still there when I was in the area, so couldn't really say.

Eleanor Schulz: That makes sense. So how is Flavor Flav, so he is like?

Bill Kimak: Yeah, apparently it's not an act, and this was before he was, I think he was on some reality shows you know years back. But this was even before all that, before everybody really saw him like that he was like no he's a character, he doesn't act that's just who he is he's just off the wall, apparently, all the time, so interesting.

Eleanor Schulz: Like Celebrity Wife Swap.

Bill Kimak: Something like that yeah. Yeah, he's just just an off the wall character.

Eleanor Schulz: Was there any other Plattsburgh events that you remember?

Bill Kimak: Not really, not that I remember and I apologize, I know you booked an hour for this, and I was thinking like after that story I probably won't have too much, but you know I probably went to one or two concerts but nothing, nothing memorable enough to to really say. But I know there's a lot of stuff coming through. I mean there's a lot of good music in that in that area and, in general, I remember there was one band at the time called Free Beer and Chicken that used to play and I thought it was the coolest name and they're actually pretty good. But you know they put that on the posters and people would show up and then it would just be this band, you know they really thought it was free beer chicken. To go see the band but anyway, that they were good, there was the the Catherine Street Jug Band as well, that was big when I was in Plattsburgh. They were pretty fun. I know a lot of people at that time frame, you know that I knew there actually knew Phish, and they would you know go across the lake over to Burlington and what not and hang out with them and see those concerts and stuff. I don't know if they ever came to the Plattsburgh area but, there was one of that influence.

Eleanor Schulz: I think Phish came in the early 90s. Someone told me last interview, they said that Peter Frampton recorded part of one of his albums at Plattsburgh.

Bill Kimak: No way. I didn't know that.

Eleanor Schulz: And also that apparently One Direction, also recorded music video at Plattsburgh.

Bill Kimak: No way, that's crazy I had no idea. I knew there were some, some famous people that went to Plattsburgh but you know I didn't know about it, the other stuff I think, I'm blanking on his name, he was in *Shawshank Redemption* he was the main character, Tim Robbins. I know he went to Plattsburgh for a bit and I think there were like maybe two or three others that were famous people that went there, at least for a time, but he was one of them, but.

Eleanor Schulz: I didn't even know about Tim Robbins.

Bill Kimak: Yeah.

Eleanor Schulz: Are you from New York, or just decided to go to Plattsburgh?

Bill Kimak: Yeah I'm originally from upstate New York from Saratoga Springs, which is, it's about an hour and a half, hour 45 minutes south of Pittsburgh. I originally started out at Adirondack Community College, because I wasn't sure what I wanted to do and got through that and decided Plattsburgh because they had a good business program. And they also, they also had a really good psychology program and I decided to pursue both, so I actually got a degree in both business management and psychology from Pittsburgh.

Eleanor Schulz: Nice

Bill Kimak: Yeah. But it was a, it was a fantastic school. I mean I went on to get my my MBA after that. Plattsburgh has an agreement with a couple of universities, but one of which was Clarkson University, on the other side of the state in Potsdam. To where basically if you have an undergraduate degree in business, they basically waive a lot of requirements and you could do it in an expedition timeframe, but you know I look back on the different universities I went to, I mean I took courses at UNC - oh I'm sorry, University of New Hampshire. And a couple other places just to get stuff done during the summers and just you know other things like that and I always look back fondly at my time at Plattsburgh. that's probably the best experience, college experience I had. I definitely learned the most there.

Eleanor Schulz: That's good to know.

Bill Kimak: Yeah.

Eleanor Schulz: I think it's interesting the SUNY kind of just system too. I'm trying to think what other states have that.

Bill Kimak: I mean, there are some like that, like in North Carolina, for instance, they do have a system but it's not like a standard naming convention, not SUNY Plattsburgh you know SUNY Oneonta, things like that. It's like you know NC State University or UNC Chapel Hill or you know. And things like that, there's lots of different schools in that system.

Eleanor Schulz: I guess California kind of has something like that.

Bill Kimak: Yeah, doesn't sound like Washington state has that?

Eleanor Schulz: I don't think so, well I guess, they have Running Start where the last two years of high school, you can take college classes to get your AA.

Bill Kimak: Yeah, gotcha.

Eleanor Schulz: I guess.

Bill Kimak: Yeah the company, I used to work for was out there in Bellevue. I went out quite a bit. I love the Pacific Northwest.

Eleanor Schulz: Yeah I'm pretty close to Bellevue.

Bill Kimak: Cool.

Eleanor Schulz: Did you ever go to UW to see it at all, or around the campus?

Bill Kimak: I driven by it a number of times but I've never actually gone on the campus there, yeah.

Eleanor Schulz: Just having the cherry blossoms, like every year they go crazy.

Bill Kimak: Nice, yeah that's got to be beautiful.

Eleanor Schulz: Yes, it was nice, I went to it yesterday, but I don't know if cherry blossoms have a smell. I think there was a lot of smelly, because it's super crowded like people's perfume and Cologne so.

Bill Kimak: (laughs) Yeah.

Eleanor Schulz: Pretty but a little crowded.

Bill Kimak: Yeah. I used to, when I lived in Brooklyn, for you know 10 plus years and they have the Brooklyn Botanic Gardens, and they have the cherry blossom festival there too once a year and it's just fields of it it's just beautiful, so I imagine it's something similar out there.

Eleanor Schulz: Probably.

Bill Kimak: Yeah. Oh man I miss the Chuckar Cherries. I used to get those every time I went out. They're like the cherries covered with chocolate

and things like that, at the, down at Pike's Place Market. That's where I would used to stop and get them, they were so good.

Eleanor Schulz: Yeah Pikes Place is pretty fun.

Bill Kimak: Yeah yeah.

Eleanor Schulz: Yeah we definitely don't have to do an hour. I've been mostly doing like 25 minutes to be honest with other people.

Bill Kimak: Okay yeah, doesn't make me feel so bad for not having too much (laughs). It was, it was a long time ago, when you think about it. Any other questions, I can answer about that or anything about Plattsburgh?

Eleanor Schulz: Well, I like how everyone's been mentioning how Plattsburgh is kind of like, got people interested in live music so. I mean like did you go to a lot more like concerts after Plattsburgh, or?

Bill Kimak: I go to concerts whenever I can. Trying to think of, you know I wouldn't say necessarily Plattsburgh started it, I mean I was definitely a big music fan going into, you know, going into Plattsburgh I am, I went to a couple of Grateful Dead shows prior to Jerry passing away in 95 so I mean I was big into that.

Bill Kimak: You know I did a lot of Lollapaloozas and those kind of shows, but like a lot of the smaller shows as well, and I remember going to a couple. Another band that I saw just in a bar and Plattsburgh that was really good was called Eleven Foot Seven and they were just really good And I can't find them anymore, I think they broke up but I luckily bought a CD when I was there and still have that to listen to, but yeah there's always a lot, a lot of music around Plattsburgh. Never went to many of the big concerts and I'm like- I'm thinking back now, I know I saw a couple of concerts but it's kind of a little bit of a blur if it's between Clarkson or Plattsburgh. I know the Mighty Mighty Boss Tone's were one of them, but I think that might have been Clarkston. Jim Breuer who is not necessarily music, but like a comedian came and performed but I want to say that was also at Clarkston. But yeah definitely continued, you know to see music, loud music whenever I can. There's lots of great venues around here in North Carolina where you know bands come through and certainly my time in New York City like you know every day of the week there's somebody in some, excuse me, a small venue that you can actually you know feels very intimate it's like you, almost meet, you know the performance actually. In one of the cases I did, there's a there's a band that out the Blue Dogs that's actually based in South Carolina in Charleston. And I just happened to you know, I was listening to them for a while, because I had a buddy that went to school down in Clemson. And I actually listened to them a lot, when I was getting my masters and I when I moved to New York City, I saw they were playing you know, of all places in CBGB which I'd always wanted to go to. You know, think of like a music place and they're now shut down. But I went down and saw them and just talked to their manager met the band, and I became their New York City rep for probably about 10 years. So anytime they came to town I put up posters and stuff like that and got people to go to the

shows, and then I ran the merchandise table until the band played and then somebody came to relieve me and I got to see the band for free, and you know, sometimes hung out with them had dinner before the show and hung out with them afterwards, stuff like that so. Definitely enjoy music but unfortunately, not related to Plattsburgh but I mean, yeah.

Eleanor Schulz: Maybe connected to it. Well, you did that for 10 years?

Bill Kimak: Yeah just you know just a side thing whenever they came to town, they just emailed me, let me know the dates and I would you know, at that time I think most of the promotion stuff I did was on Craigslist just put a post out there, telling people you know it's coming. I tell my friends, and you know they show up and stuff and you know put posters up around public places got people to get there. I was good, I got to see a lot of different really good music venues in Manhattan and stuff like that so. It was it was great and a lot of bands. I mean they opened for a lot of bands, because they weren't really big but you know, got to see the other bands as well until they made it, I think the biggest, the biggest venue they played was the Bowery Ballroom which was actually really, really big and great to see you know a lot of people that knew their music, you know because normally it was smaller venue and you know tight group, but like you know bigger bigger venue with a lot of people to hear the music and you know seeing the other folks that tour with them everything and we're just always a great experience.

Eleanor Schulz: That's pretty fun.

Bill Kimak: Yeah. Definitely.

Eleanor Schulz: I've never been to New York, but my grandpa grew up in Staten Island.

Bill Kimak: Yeah.

Eleanor Schulz: My only connection.

Bill Kimak: Yeah it's, it's an interesting place. You know I don't want to knock it, I want to say everybody needs to visit there's a lot of great stuff to see, but I wouldn't recommend living there. It really, it's a lot going all the time and really eats away at you. There's a lot of negativity in New York, if that makes sense and I spent 14 years there and I was ready to go after the first year, but just got stuck. But took advantage of it as much as I could like I said seeing the music and stuff like that and for the job I had when I lived there, I was traveling a lot of the time too during the week, so I was mostly home on the weekends. Pay some bills, do some laundry and you know, try and see friends if I could, and get back on the road again.

Eleanor Schulz: Was it one of those super small apartments that they always say that New York has?

Bill Kimak: Yeah. Yeah there's apartments that would be considered one bedroom anywhere else, and you know you, people would put up temporary walls or companies that did it. And you make that into a four bedroom and

everybody splits it and your bedroom is is like the size of like..If I think back like one of my bedrooms it was probably about size of my closet now. And when I went to look for apartments you know, like room sharing type things you would not believe what you found. I remember one time, I went into this apartment and it was they're calling it a four bedroom. I went in there was like you know one room that basically had a bunch of different doors coming off it. And then you know there's a kitchen and they were like the one you're looking at is over here and there was this there was like a ladder they had to climb up, and it was it was a room that was about two and a half feet tall, and it was over the bathroom in the kitchen. So, at one point they were like, how can we get another person in here to help pay the rent. And they basically built a ceiling, a little bit lower in the kitchen and the bathroom and it was like it was enough for him to like lay down and maybe hang up some clothes. But not not much else, but you know when you're in New York, you don't spend a whole lot of time in your apartment nobody really cooks you know you go out to eat and you do stuff you go to work. You just basically come home to sleep, but I did not take that room because I needed more than that, but that was not an uncommon uncommon thing to see really small rooms or, you know rooms that were closets before. No windows things like that. I did that, not a closet, but I did that once like an interior room, it was really great for sleeping because it was dark all the time, but like it was it was weird no fresh air, you never know what time of day it was.

Eleanor Schulz: So I guess if you're a homebody don't live in New York.

Bill Kimak: (Laughs) right yeah.

Eleanor Schulz: Yeah I was just in Indiana and last week my friend's bathroom, while I was there, it flooded because of an upstairs neighbor. So we were, like we were looking at apartments. Never that great, but they definitely were bigger than a closet.

Bill Kimak: Yeah New York City is different than anywhere else that's for sure, maybe San Francisco and London, but every everything else is completely different.

Eleanor Schulz: You work at, you don't work at a college then right? You work at a private?

Bill Kimak: Yeah, yeah. Yeah I've thought about, thought about teaching a bit. A friend of mine works at a community college down here, and she was asking if I wanted to do teach project management kind of part time in the evenings and stuff but I haven't. I've always thought about it, but I haven't done it yet. Actually a couple of, a couple of my teachers at Plattsburgh specifically on the psychology side kind of pulled me aside a couple times and asked if I'd ever thought about teaching. I kind of, I look back and smile at that, I mean it's just something I've wanted to do I just not done it.

Eleanor Schulz: Any good teachers at Plattsburgh?



Bill Kimak: Yeah, yeah a lot, a lot of really good teachers and great relationships with them, too. I mean even, you know I think back to both sides, business and psychology, like I knew the department chairs, you know by name and they knew me walking down the halls things like that, I mean. Dr. Nancy Church on the on the business side is I think she's retired a couple of years ago but she was fantastic. She's one of the best teachers I ever had, I actually had a course with her, but like you know throughout my years at Plattsburgh she would help advise me with courses and you know thinking about future careers and everything in between, and she was fantastic. And on the other side, Dr. William Gaeddert was the chair of the psychology department. I'm not sure if he's still there, but you know, he was awesome on that side from everything from you know, and I did take a course with him as well he was a great teacher, but you know also just was there to listen if you had questions concerns and even you know helped me work out some independent studies and things like that. You know, write some research proposals and things like that I was just interested in and and you know, to get course credit for it so yeah nothing, nothing but good things to say about the teachers at Plattsburgh.

Eleanor Schulz: Do you recognize the name Tim Hartnett?

Bill Kimak: It sounds familiar but I'm not sure why.

Eleanor Schulz: He was the creator of the Plattsburgh Rocks! website. He was a librarian.

Bill Kimak: Gotcha.

Eleanor Schulz: He passed away like last year, I think or the year before. Just asking.

Bill Kimak: Yeah, no unfortunate I didn't know him. But I do every now and then you get emails and here about someone passing because it's you know a lot, a lot of time has passed since I went, I think. One of the big ones was Cheryl Holt I'm not sure if you, if that name rings a bell. But she was part of I want to say the student affairs or the dean's office. William Laundry, is another person that like I I can never thank him enough for everything he did. He was dean of students and just because I was an RA. I worked with him a number of times and I actually got him to come out on, you know I taught a course for for transfer students, because I was a transfer student. So I did I did that, for a semester and, you know I gave people a tour of things. I told them everything the school had to offer and actually got you know rented a, got one of the vans from the school and picked up the laundry on the side of the road, and he kind of gave it a written, you know or verbal tour of the Community with all of his, my god all the knowledge, he had in his head. You know just driving around and everything and he was he was one that was always there for me as well, and just really, really smart down to earth guy like, yeah probably one of my favorite parts of Plattsburgh.

Eleanor Schulz: That's really nice.

Bill Kimak: Yeah, yeah.

Eleanor Schulz: How was being an RA like?

Bill Kimak: It was both the most challenging and most rewarding job I've ever had. It's um, it really felt like you know I had like 20 kids. You know, it was you know you're never off like all 24 hours a day, you were just on. If anybody needed anything if anything happens, you know. I remember you know getting calls in the middle of the night, you know about things, whether you're on call or not, you know if you're responsible for building or just your floor. One time even got I think it was I was like three in the morning and just got a call, and it was the, it was border patrol. It was border patrol and a couple of my my residents went to Canada, for you know, an evening because we were about 15 minutes away from the Canadian border and they call it. They basically you know named off the people that were there and they basically said they you know they said you were their RA and you know you could vouch for them. You know they have this this person's car it's registered to you know, whatever the person's name was and he's not with them. Do you know if he gave them permission? And I had to like vouch for them like yeah they're all close friends, you know he lets them borrow the car from time to time, like you can let them back into the States and. You know they are my residents, they are going to you know to Plattsburgh State University and kind of had to vouch for them. And they did let them back in to the country. But yeah it was was was interesting a lot of the things that that happened over my time as an RA, but yeah it really, really did feel like I had 20 kids.

Eleanor Schulz: Geez, that's crazy.

Bill Kimak: Yeah it's, I mean when you think about it it's really it's tough for people, you know coming in, especially as freshmen. You know you're still trying to figure out what you want to do it's probably your first time away from home for an extended period of time. You've got all this new freedom, and all this new responsibility that you've got to manage nearly you know figuring out who you are and that's, that's tough for a lot of people. And you know, some people end up you know saying it's not for them and they go back home because they miss their friends and family and things like that. And others you know stick it out and some others just really thrive in it But, you know, everybody needs somebody to talk to here and there, and that's you know what I did a lot of the time, especially going to school for psychology I mean I enjoyed that kind of thing helping people whatever so. Was always there to help out, you know with with assignments, with just you know. An ear to listen to and you know, trying to try to coordinate events from time to time, you know as RAs were required to do but you know, to blow off steam from time to time, knowing that you know all the pressure they're going through again, you know with first time being away and all the responsibilities and so forth, so. You know, organized a lot of programs like you know, took them hiking in the Adirondacks a couple times. One of my favorites that I still think about to this day is I also coordinate another one for majority of students on my floor and we drove down to Lake Placid and we joined the Polar Bear Club. So they literally had to break the ice near this this dock and we jumped in and stayed in for a minute or so and got out. I remember, I still have the sweatshirt I

bought. That says the the Coney Island Polar Bear Club, not Coney Island, I joined the Coney Island Polar Club later. But Lake Placid Polar Bear Clubs, it was interesting. A lot of good memories.

Eleanor Schulz: That's great. Yeah different kind of like you, I transferred, I never had that an RA experience.

Bill Kimak: Are you living off campus I'm guessing.

Eleanor Schulz: For my undergrad I did one semester abroad, and then I transferred to WSU Washington State University. And then I went to University of Washington.

Bill Kimak: Okay, where do you go abroad?

Eleanor Schulz: Paris.

Bill Kimak: Nice (laughs). Not so nice?

Eleanor Schulz: I mean yeah, I was just thinking like, you know people say that Parisians are not that nice, but people I would talk to were nice most of the time. But I don't know.

Bill Kimak: I kind of, I kind of had that same experience that you're talking about. Where, so as part of my MBA I went to, I'm going to say Grenoble because I won't pronounce it right, if I try and say it. Anyway, there was a school there and we basically us, the University of Ottawa, and University of Paderborn in Germany. You know, basically three different schools came together, and you know they actually swapped teachers. So there was a teacher or professor from each university came and taught basically the tail end of our MBA for two weeks in Grenoble. So it was, that was really interesting and traveled around you know. Went and saw, basically saw the Alps, drank water straight from a glacier and, like all this really, really cool stuff that was in Chamanna. And, and then you know ended my trip, it was first time I'd been to Europe, so I travel a little bit before and a little bit on the on the end of it. And by the end, the cheapest place to fly out was Paris and I was like well everybody's got to see Paris once to you know, and I went around the sides and my God. From talking and conversing and just interacting with people outside of Paris to going to Paris, night and day. Like I actually really liked the you know small towns, you know, excuse me, smaller cities that people, and you know. Like like most other places, I mean I've been to 30 plus countries and in 2010 I did literally two laps the planet like I literally circled the planet twice. So I've been everywhere and usually I try and make an effort to you know speak the language you know what little broken language I can. And you know people take it as a sign they're like I don't want to say they're impressed but they're happy you're trying, you know. If you do that in Paris it's it's like the exact opposite they just correct your pronunciation and speak to you in English, they don't want you to do it and it's just, they're just kind of, in my opinion, little bit nasty but not elsewhere in France. But no it's not just the French people. But the food was amazing, just like in Italy.

Eleanor Schulz: It's probably like most countries like the capital, people are just tired of tourists.

Bill Kimak: Probably, yeah.

Eleanor Schulz: Is there any other more stories you want to share?

Bill Kimak: From Plattsburgh? I'm trying to think, I mean one of the other things that I keep kind of going back to my head is the first time I realized, it was, it could get too cold, the snow I didn't know that was the thing, and my God it got cold in Plattsburgh. And I was there, I actually, so I want to say it either the first or second year I was, I was in Pittsburgh and I was looking for something else to do kind of independent study or something like that so to get credit, but also get some experience. And I got hooked up with the New York state attorney general's office, so I actually worked in the in the Plattsburgh office, and that was, I want to say the attorney general's name was Dennis Vacco at the time, but yeah got set up there, and just worked in that office and it was just after the big ice storm. And I don't remember exactly what year it was, but there was a really big ice storm came through. Knocked power to you know, what the call the north country for four weeks and I remember, I was there for another one and it literally covered the ground there was like an inch of ice over everything like cars weren't driving, nothing. And there was a lot of, there was a lot of price gouging at that point in time. That we were enforcing so people were selling generators for like thousands of dollars when they were only like a \$200 generator and stuff like that, so you take like, you know, complaints about those kinds of things and contact the merchant contact the consumer and trying to come to resolution because they were breaking the law and, in doing that, but. That was a another you know good experience I had there but also you know, one that almost seems like a perfect storm like they don't have ice storms that frequently and if you're gonna..You know, it was a perfect time to work at the attorney general's office to get an experience of the type of things that they help people with and enforce so that was that was kind of another cool one. Yeah I mean nothing to do with music and things like that, unfortunately, but yeah.

Eleanor Schulz: Yeah my project sponsors are the librarians at Plattsburgh and they've been telling me about how cold it gets there so.

Bill Kimak: Oh yeah I mean they get a lot of snow, but like I really I didn't even know that that was the thing like I could get too cold of snow. I mean I lived in upstate New York, but you know, only an hour and a half hour, 45 minutes south, but there was a big big difference in temperature. So, but no, it was great being up there too, like one of the one of the best things I liked to do like, especially when I think about you know, the end of the semester you got finals you have your final exams and things like that. It just gets stressful and Plattsburgh was great because I would either you know again we're about 15 minutes away from the border of Canada and about you know from door to door from my dorm to park in the car and getting out of the out of the car about 45 minutes away from Montreal. And you know there's there's Montreal, and then there's old Montreal and old Montreal has a lot of European style

architecture and things like that, cobblestone streets like you really. If you go to old Montreal, and you didn't know where you were, you think you were in Europe. So I would either you know when, when the stress gets you and everything else you just need a little bit of time off I would rather drive up to old Montreal get a cup of coffee just walk around for a few hours and then drive back. Or I would you know equal distance probably 30,45 minutes drive into the Adirondacks and go for a hike. For a couple hours you know do, do you know, Mount Marcy or you know Algonquin or you know any of those and come back and really feel refreshed and ready for you know the next day and everything that got thrown at me. You know from from a RA perspective from school perspective in general and everything else, so it was it was a great place to be and I do miss being up there. I miss I miss Montreal, and I certainly miss the Adirondacks the beautiful, beautiful mountains and all the rivers and everything there is to do outdoors out there. And North Carolina is great and the beaches are beautiful and we do have mountains on the on the western side of the state. But they're not they're not the Adirondacks you know there's there's the smoky mountains and you do see the you know a lot of the haze and the you know the beautiful blue kind of aura that's around it, but yeah not like the Adirondacks. I mean, and even the Adirondacks are not like the mountain you have out in Washington state, those are gorgeous as well. I'd loved to hike those but but yeah I just have a special place for for that that part of the state and.

Eleanor Schulz: I think that's a good spot to stop, nice.

Bill Kimak: So what what happens from from these interviews?

Eleanor Schulz: For you I'm going to send you, when I finished it the edited transcript because Zoom does a transcript but it's pretty bad. And I'll send you the audio video or I'll send you the audio recording and, if you want the video recording and a release form for the exhibit. Because it's going to be like an online exhibit. So yeah I'm thinking of just doing the audio recording. And just kind of like trying to bring up, because most people I've interviewed so far are from the 90s. So I'm hoping just to kind of focus on the 90s, but. Just people's experiences, and you know memories.

Bill Kimak: Awesome. And I'll I'll have to find a way to get this poster scanned in for you and I'll send that to you as well. That'd be kind of cool looking to to keep with it yeah.

Eleanor Schulz: Yeah especially since it's autographed.

Bill Kimak: Right. He even did it's funny because they, like on a lot of their albums they have the target so it's actually, he actually drew the target and everything. Cool well it was a pleasure meeting you, and thanks for taking the time and for doing something like this and kind of bring this to life for folks that haven't thought about in years.

Eleanor Schulz: Well, I love listening to people's memory so.

Bill Kimak: Cool.

Eleanor Schulz: Thank you, have a good rest of your Monday.

Bill Kimak: You too, take care.